

MEI TO MAN

Live and work in Hong Kong, London

b.1990.

to.man.mmt@gmail.com

Face book : Whither my thoughts flow, Man Mei To

Instagram: manmeito

Sound Cloud: MMT

VIMEO: manmeito

Man's artworks tell stories with materials as the point of departure, and delves into various mediums on a technical level. Through observing the intimacy of the body, she explores urban vistas, life under urbanisation, and transient things. Her works aim to raise awareness of the existence of all kinds of beings as well as the connections between their fragility and silence by objectifying, cloning, reconstructing, or quantifying elements found in everyday life.

Man Mei To is currently studying for a Master's degree in MFA(Sculpture) at the Slade School of Art, University College London. Man obtained her Bachelor of Arts at Royal Melbourne Institute of Technology University (RMIT) and Hong Kong Arts School in 2017, majoring in painting. Man is the selected artist of Tai Kwun Contemporary Artists' Studio Residency 2021. Man has held a number of solo exhibitions since 2016, including "Laundry Shop" (A walk with A3, Hong Kong, 2016), "The Distance of Space" (Floating Projects, Hong Kong, 2018), and "Sediment and Undercurrent" (ACO Art Space, Hong Kong, 2019). She has also participated in numerous local and international group exhibitions, including "The 29th Asian International Art Exhibition" (Kyushu Geibunkan, Fukuoka, Japan, 2021), "Ensemble" (VT Artsalon, Taipei, 2017), "Primitive Sense Art festival" (Omachi City, Nagano, Japan, 2016), "Spinning East Asia Series II: A Compass in Hand" (CHAT- Centre for Heritage, Arts and Textile, Hong Kong, 2022), "Big wind blows" (Rossi & Rossi, Hong Kong, 2020), "The Spaces Between the Words Are Almost Infinite" (Gallery EXIT, Hong Kong, 2020) and "Zoo as Metaphor (2)" (Hong Kong Museum of Medical Sciences, Hong Kong, 2018), among others.

In addition to artistic creation, she has also curated and found different art-related communities and events. She recently co-curated "A Page A Wish" in 2019-2020, a series of community art projects on the theme of food in "Oi!", which aims to let the public experience the possibility of integrating art and life. In 2016, Man established "The Mother Tuck Shop" at HKICC Lee Shau Kee School of Creativity and worked there as a food educator/chef. Back then, Man participated in kick-starting various projects in the Northern part of Hong Kong. In 2013, She co-founded "Local Made Productions" and "Field Side Stories", which document the development of land, struggles, art, and changes in the lives of villagers in Northeast New Territories. She also Co-founded "To Yau" in 2015, a living practice space in Wah Shan Village, Sheung Shui, for urbanites to reflect on the existence of urban-rural coexistence.

EDUCATION

MFA, Fine Arts – Sculpture

Current | Slade School of Fine Art, University College London
United Kingdom

BA, Fine Arts – Painting

2017 | Royal Melbourne Institute of Technology (RMIT) /
The Art School, Hong Kong Arts Centre

RELATED QUALIFICATION

Homeopathic Medicine

2020 - 2021 | Hong Kong Academy of Homeopathy

Art Specialist Advanced Course (Sculpture)

2021 | Hong Kong Visual Art Centre

SOLO EXHIBITIONS

- 2021 Silent Whisper, Tai Kwun Contemporary Artists Residency Open Studio, Tai Kwun, Hong Kong
 - 2019 Sediment and Undercurrent, ACO Art Space, Hong Kong
 - 2018 The Distance of Space, Floating Projects, Hong Kong
 - 2016 Laundry Shop, A walk with A3, Hong Kong
-

ARTIST IN RESIDENCE

- 2021 Tai Kwun Contemporary's Residency Programme,
Tai Kwun, Hong Kong
- 2020 Ho Sheung Heung, Sheung Shui, Hong Kong Farmland,
Ecological Conservation of Farmland and Education Project,
Art Together Limited, Hong Kong
- 2016 SHINANO Primitive Sense Art Festival 2016,
The Land's telling stories|The storyteller of the Water,
Primitive Sense Art Festival executive committee,
Nagano, Japan

GROUP EXHIBITIONS

- 2022 Be 40 Mixed-Media Exhibition, Hong Kong Fringe Club, Hong Kong
- 2022 Spinning East Asia Series II: A Compass in Hand, CHAT(Centre for Heritage, Arts and Textile) by MILL6 Foundation, Hong Kong
- 2022 Ngan4+, Hong Kong Visual Art Center, Hong Kong
- 2021 Gathering of Consciousness, Anita Chan Lai-ling Gallery, Hong Kong Fringe Club, Hong Kong
- 2021 The 29th Asian International Art Exhibition, Kyushu Geibun-kan, Fukuoka, Japan
- 2021 ngan4- Sculpture exhibition, Pat Heung Farm, Yuen Long, Hong Kong
- 2021 Dear Babies, House by Kubrick, Hong Kong
- 2021 Farmland Eco-art Exhibition, Times Square, Hong Kong
- 2020 XX – An Exhibition Celebrating the 20th Anniversary of Hong Kong Art School, Pao Galleries, Hong Kong
- 2020 The Spaces Between the Words Are Almost Infinite, Gallery EXIT, Hong Kong
- 2020 Big wind blows, Rossi & Rossi, Hong Kong
- 2019 In Search of Coast Line - Art parade Education Project 2018 - 2019, Art Together, Cattle Depot Artist Village, Hong Kong
- 2018 2018 Public art: Ring Ring Belt, C & G Artpartment, Donuimun Open Creative Village, Seoul, Korea
- 2018 Gwangju International Art Fair 2018 | Art Together Limited, KDJ Convention Center, Gwangju, Korea
- 2018 Social Transformations, Pao Galleries, Hong Kong Arts Centre, Hong Kong
- 2018 Zoo as Metaphor (2), orleanlaiproject, New Vision Arts Festival 2018, Hong Kong Museum of Medical Sciences, Hong Kong
- 2017 Deep Silence, Pao Galleries, Hong Kong Arts Centre, Hong Kong
- 2017 Ensemble, VT Art Salon, Taipei, Taiwan
- 2016 As the leaves fall, Grey and Green Ping Pong Project, 1a space, Hong Kong
- 2016 Decongestion of West Kowloonization – Soil. Play, C&G Artpartment, Nullah Road, Sitting-out area, Prince Edward, Hong Kong
- 2016 SHINANO Primitive Sense Art Festival 2016, The Land's telling stories|The storyteller of the Water, Primitive Sense Art Festival executive committee, Nagano, Japan
- 2016 Book Shop, Art and Culture Outreach, Hong Kong
- 2015 Fine Art Asia 2015 | Hong Kong Art School, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2015 Fresh Trend 2015 Art Graduates Joint Exhibition, Exhibition Hall, Hong Kong City Hall, Central, Hong Kong
- 2015 An Aeroplane community art exhibition on stories of Kowloon City, "Write me a letter when you arrive...", Kowloon City Street, Hong Kong
- 2015 A/AN " ", Bachelor of Arts (Fine Art) Graduation Show 2015, Pao Galleries, Hong Kong Arts Centre, Hong Kong
- 2015 She has a gloomy dream / His silent disorder, Carol Lee Studio, Chai Wai Mei, Hong Kong
- 2014 "First Smash 2" Art Project Group Show, Art Experience Foundation, Art Experience Gallery, Hong Kong
- 2013 Island– Story. Life. Landscape. Mixed Media Exhibition, Literature+ Video+ Photography+ Visual Arts, Gallery, HKICC Lee Shau Kee School of Creativity, Hong Kong
- 2013 BOING! - pop-up art market, Osage Gallery, Hong Kong
- 2013 The 15543rd same exhibition, Gallery, HKICC Lee Shau Kee School of Creativity, Hong Kong
- 2008 Before sleep (School photography group exhibition), Artist Commune, Cattle Depot Artist Village, Hong Kong

CURATED PROJECT

2021 | Make A Wish Return: Cookery and Art Practice

BLACK MOON, Wan Chai District Council,
Wan Chai District Office, Hong Kong

CO - CURATED PROJECT

2021 | Visual Diary Archive

Images Co-create Platform, Arts Go Digital Platform Scheme,
Hong Kong Arts Development Council, Hong Kong

2019 - 2020 | A Page A Wish

XCHANGE : Make Good Make Over
BLACK MOON,
Activity Room 1, Oil Street Art Space, Art Promotion Office,
Leisure and Cultural Services Department, Hong Kong

CULTURAL EXCHANGE

Upcoming

2023 Hong Kong Artists Cultural Exchange Programme to Fukuoka, Federation of Asian Artists- Hong Kong Committee

ART FESTIVAL ART FAIRS

2018 | Gwangju International Art Fair 2018

Art Together Limited, KDJ Convention Center,
Gwangju, Korea

2018 | New Vision Arts Festival 2018

Zoo as Metaphor (2), orleanlaiproject,
Hong Kong Museum of Medical Sciences,
Hong Kong

2016 | SHINANO Primitive Sense Art Festival 2016

The Land's telling stories | The storyteller of the Water,
Primitive Sense Art Festival executive committee,
Nagano, Japan

2015 | Fine Art Asia 2015

Hong Kong Convention and Exhibition Centre,
Hong Kong

COLLECTIONS

- Private collections in Hong Kong
- Private collections in Japan
- Collections in Soho House
- Collections in Primitive Sense Art Festival Executive committee, Nagano, Japan

SELECTED AWARDS

2015 | Mr. Jerry Kwan Memorial Scholarship - 2014/2015

2014 | First Smash 2

Art Experience Foundation Presents:
"First Smash 2" Art Project Group Show

2012 | Outstanding Performance Scholarship

Self-Financing Post-Secondary Scholarship Scheme,
Education Bureau HKSAR

2012 | Best Artwork (PAINTING)

2008 | Jackie Chan Charitable Foundation Scholarship

SELECTED GRANTS

2021 | Arts Go Digital Platform Scheme, General Projects

Visual Arts, Hong Kong Arts Development Council
Hong Kong

2021 | BLACK MOON, Wan Chai District Council

Wan Chai District Office
Hong Kong

2020 | CMHK Professional Development Subsidy

Contemporary Musiking Hong Kong
Hong Kong

2019 | XCHANGE : Make Over Make Good - A Page, A Wish

Oil Street Art Space, Art Promotion Office
Leisure and Cultural Services Department
Hong Kong

2019 | Emerging Artists Scheme - Visual Arts

Hong Kong Arts Development Council
Hong Kong

2017 | Emerging Artists Scheme - Visual Arts

Hong Kong Arts Development Council
Hong Kong

SELECTED TALKS TEACHING WORKSHOPS AND OPEN STUDIO

2021 | Workshop

Palm of the Universe Workshop, deTour 2021, PMQ, 12 December 2021

2021 | Workshop

Tai Po Old Market Public School, 2,16,23 October 2021

2021 | Open Studio

Silent Whispers, Tai Kwun Contemporary's Residency Programme Open Studio, Tai Kwun, Hong Kong, 29-31/July 2021

2021 | Guest Speaker

Higher Diploma in Fine Art Programme Webinar, Hong Kong Art School, 05/06/2021

2021 | Studio Visit

PS Paid Studio Visits: Man Mei To, Online, Para Site, 01/02/2021

2019 | Workshop

Ceramics workshop, School of Everyday Life | 13, 20/10/2019

2019 | Workshop

Art Day Camp workshop, Hong Kong Maritime Museum | 18/01/2019

2018-19 | Workshop

St. Paul's School (Lam Tin), Art Together ,12/2018- 04/2019

2018-19 | Teaching

G.T. (Ellen YeG.T. (Ellen Yeung) College, 09/2018- 06/2019

2016 | Workshop

Ceramics workshop, Grey and Green Ping Pong Project | 8, 15/09/2016

2015 | Guest Lecture

Higher Diploma in Fine Art program, Hong Kong Art School, 2015

EXHIBITION SPATIAL DESIGN

2018 | In Full Blossom

On and On Cattle Depot Theatre,
Cattle Depot Artist Village, Hong Kong

PUBLICATIONS

2020 Documentation Zine of A Page A Wish (Oil, HK)

PRODUCED BY

2020 Tableware making local Utensil of A Page A Wish (Oil, HK)

BIBLIOGRAPHY

ARTICLES

2020 | THE LAUNDRY SHOP - 2016

Researcher: Yang Yeung, The Institute for Public Art (IPA), Shanghai Academy of Fine Arts, Shanghai University

2019 | 城市在烈日下消融：文美桃與消失症候群

Text by: 查映嵐 Evelyn Char, 11/07/2018

2017 | In and Out of the Streets: Man Mei-to and Enoch Cheng

International Association of Art Critics Hong Kong, by Yang Yeung, 18/05/2017

2017 | In and Out of the Streets: Man Mei-to and Enoch Cheng

Yishu: Journal of Contemporary Chinese Art, Volume 16, Number 3, May/June 2017, by Yang Yeung

2016 | IN SESSION 5 - MAN Mei-to, Laundry Shop

A Walk With A3, by Yang Yeung, 05/2016

STUDIO VISITS AND PODCASTS

2021 | Man Mei To 文美桃 PS Paid Studio Visits

Para Site, Hosted by Celia Ho and Cusson Cheng, 01/02/2021

2020 | 藝術家的腦袋, RTHK- AM783 香港電台

#90 身體的聲音 (嘉賓: 文美桃), 21:04 - 22:00, 22/09/2020
主持人: 楊秀卓、杜婷

BOOK

2021 | Empower Arts, Animate Communities

Chapter 1: Changing the Imagination of Community Programs at District Councils of Hong Kong, p. 6-19, by Clara Cheung, ISBN: 978-988-79285-1-5 (Print) 978-988-79285-2-2 (eBook), Centre for Cultural Studies, The Chinese University of Hong Kong Edited by Benny Lim and Oscar Ho Hing-kay

2020 | The Routledge Companion to Art in the Public Realm

ISBN 9781138325302, October 19, 2020,
By Cameron Cartiere, Leon Tan

INTERVIEWS

2022 | CHAT 六廠「邊織邊拆的網」探索絲線的矛盾、擴散與張力
文藝 follow me, p-articles 虛詞, Text, by: 黃桂桂, 14/05/2022

2022 | 藝坊星期天: 六廠紡織文化藝術館舉辦的展覽「邊織邊拆的網」
香港電台, 訪問: Amy Wong, 08/05/2022

2022 | The Works: CHAT's "The Spinning East Asia Series II" exhibition
RTHK, Interview by: Amy Wong, 07/05/2022

2020 | 採集真實 轉化日常 | 文美桃, 號外 City Magazine
p. 106 - 111, 2020. 12, Text by: Samwai Lam

2020 | 【專訪】藝術家文美桃：擺脫模糊說清楚
立場新聞 STANDNEWS, 立場人語, 22/10/2020
Text by: 黎家怡, Photographer: Sheryl Wong

REVIEWS

- 2022 Spinning East Asia, Daoju.art, Text by : Izumi Nakayama, 07/08/2022
- 2022 再紡東亞,島聚,月末評, Text ,by : 中山和泉, 07/08/2022
- 2022 挑戰普羅觀眾, 鬆動地緣想像——香港六廠紡織文化藝術館「再紡東亞系列二:邊織邊拆的網」, ArtTouch典藏, Text ,by : 黎家怡, 27/05/2022
- 2021 科網世代: 搵網頁拍片 藝術「超連結」, CULTURE & LEISURE / CULTURE, 明報, Text by: 曾曉玲, 11/04/2021
- 2020 A LOST CITY IN "THE SPACES BETWEEN THE WORDS ARE ALMOST INFINITE", ArtAsiaPacific, Web Reviews, Text by: ARIANA HEFFNER, 10/2020
- 2020 Under the Shadow of China's New Security Law, a New Generation of Hong Kong Artists Is Learning to Make Art in Code, Artnet.news, Politics, Text by: Vivienne Chow, 20/10/2020
- 2020 安全口, 逃生門, 三位女性藝術家的字裡行間, Matters, Text ,by : surveilcat, 08/10/2020
- 2020 《字裡行間》: 承載恐懼的創作——訪問何倩彤、馬琮珠、文美桃, 文藝follow me, 虛詞 (P-articles), Text ,by : 楊喜盈, 02/10/2020
- 2020 字裏行間有星光, U Magazine , Text by: Ida, p.26-29 / 2020.09
- 2020 殘酷碎語, Milk Mart, Milk Magazine, 09/09/2020, Text by : Emily
- 2020 字裡行間: 在殘酷現實中找電幻中的第二人生, 字花, 別字, 第三十二期, Text by : 張煒森, 09/2020
- 2020 憤怒的詩: 字裡行間, 立場新聞STAND NEWS, 藝術, Text by : 蔡芷筠, 23/09/2020
- 2019 Facebook posts, 24 December 2019, Text by Yang Yeung
- 2018 像是動物園 (二): 在別人的意識中尋找屬於你的夢, 字花, ,Text ,by : 張煒森, 28/11/2018
- 2018 遊玩間, 鬆動邊界——「像是動物園 (二)」, 虛詞 (P-articles), Text ,by : 陳怡, 28/11/2018
- 2018 像是動物園二, Art Appraisal Club展覽評論會議 (2018.10) , 02/11/2018, by: Art Appraisal Club
Zoo as Metaphor (2), Art Appraisal Club (2018.10) , 02/11/2018, by: Art Appraisal Club
- 2018 在動物園內, 請勿拍打玻璃....., 像是動物園 場刊, Text ,by: 李筱怡, p.36 - 37, 10/2018
Please do not tap the glass in the zoo..., Zoo as Metaphor (2) House Programme, Text ,by : Bobo Lee, p.38- 39, Oct 2018
- 2018 參與式劇場, 其實要解放的是……, 立場新聞 | STANDNEWS , Text ,by : 賴閃芳, 15/10/2018
- 2018 白盒子、珍奇櫃與異人館, 立場新聞 | STANDNEWS , Text ,by : 查映嵐 Evelyn Char, 04/10/2018
White Cube, Cabinet of Curiosities and Freak Shows, Zoo as Metaphor (2) House Programme,
Text by : Evelyn Char, p.30 - 33, Oct 2018
- 2018 我奇怪嗎? 你正常嗎? , 《明報》副刊文化, Text ,by : 關曉陽, 28/09/2018
- 2018 Distance of Space, Materialized bodily presence : visitors' notes, floating projects,
Text by : Linda C.H. Lai . Evelyn Char . Yang Yeung and Cheung Wai-sum Eddie, 08/05/2018
訪者絮語:文美桃彼岸之地, 據點. 句點, Text by : 黎肖嫻, 查映嵐, 楊陽, 張煒森, 08 / 05 / 2018
- 2017 「類聚集」(ensemble), [2017特約評論人] 陳韋鑑, 台新銀行文化藝術基金會, 06/ 23/ 2017
- 2016 As the leaves fall, Grey and Green Ping Pong Project | 落牙 - 《銀青乒乓》
- 2016 共處是意義所在 1a Space「落牙」, 文/攝: 木瓜, 三角志 - 第64期, p. 10, 01/ 10/ 2016
- 2016 落牙, 豈是無情物? 藝術在社區的關係美學, U Travel Life Magazine+Weekend-Idea ART, Text by: Ida, 09/ 2016
- 2016 As the Leaves Fall : Au Yiu Tai and Ivy Ma + Man Meito, Video | 落牙 : 區要弟 和 馬琮珠+文美桃, 影片
- 2016 BOOKSHOP / Art Basel | 主流外的風光, < Tao Magazine > , Text : Rebecca, 03/ 2016 , p. 68- 69
- 2016 《書店》@富德樓藝鵠書店, 立場新聞 | 藝術, Text: 阿三, 23/ 03/ 2016
- 2014 Tung Kai, Local Arts News: 6 young artists "Frist Smash" 6年輕藝術家「初試啼聲」, Ta Kung Pao, July 28, 2014